



TSAK BAM FESTIVAL 2021 / DETAILED PROGRAMME

FRIDAY 23.7.2021 / 20.00-23.59

20.00

The Breathing Body (durational performance - 60' to 90') - Anna Pangalou

Concept, performance: Anna Pangalou, Artistic Collaboration: Maria Koliopoulou, Garment Design and Creation: Georgia Gremouti

The *Breathing Body* explores that place where the physical space and the body in the space meet. It highlights its function as a resonant vessel, focuses on its inner spaces and aims to connect with the audience through the flow of breath. In *The Breathing Body*, a body moves through its breath in a translucent paper garment and tries to bring substance to the intangible in a long-lasting durational performance. The breath derives from the center of existence thus creating a fragile and dynamic movement material that engages the audience's perception in a timeless and transcendental experience.

Anna Pangalou is a voice soloist performer with a dark dramatic color, experimenting between the limits of classical singing and the new forms created by experimental sound practices. As a soloist, she has sung in Austria, Germany, Italy, France, Egypt, Turkey, Greece, Cyprus and the USA. She specialises in Contemporary Music. Contemporary composers write works for her voice and she participates in innovative collaborations for the creation of visual art works and performances. She has been honoured with scholarships from the Onassis Foundation, the Fulbright Foundation and an award from the Dimitris Mitropoulos International Competition. She is characterised by a flexibility in alternating between different musical genres / timbres and vocal experimentation.

20.00

Balances (performance / installation - 20' to 30') - Iannis Psallidakos

A state where things are of equal weight or force. A state implementing antagonistic and complementary energies. A state where everything is possible.

Between body and soil, between rhythm and breath, between movement, stillness and silence... "Balances" is an ephemeral work, an action playing with the entropic forces of our world.

Iannis Psallidakos is an architect, photographer, and vocal artist. In the last years, he has been drawn to music and more precisely to the study of the voice. Lives and works between Greece and France, teaching overtone-singing and organizing voice, movement and sound workshops in collaboration with other artists.

20.30 + 21.20

Self Test (performance - 2 x 40') - ZS ensemble: Zoi Kollatou + Stavros Kottas

We hear a lot. We see a lot. We think even more. The nervous system has crashed. The body has dried, it has hardened. The mind isolates us. Each one in their own world, with their own facts. Why do we long to unite when the doors are closed? Where is the enemy? A performance for two with the participation of all. A circle? Does everything turn around me?

ZS ensemble was founded in 2012 by Stavros Kottas (dancer/choreographer, actor, yoga trainer) and Zoe Kollatou (choreographer, kinesiologist). ZS ensemble is a project that draws creative materials from dance, theater and music. It is a flexible structure that promotes the production of works in collaboration with other artists. ZS ensemble has led workshops on improvisation and acting (body and voice release, isolation and double-work, flocking, 8 meetings for the theatre, theatre lab). The main purpose of the ZS ensemble is to search for the balance between theater and dance, between improvisation and composition, between me and you, between white and black, beyond polarities, with artistic integrity.

20.30 - 23.59 - Videos in a loop

Construction Insight (video - 15') - Stella Dimitrakopoulou

Artistic direction & production, performance, camera, editing: Stella Dimitrakopoulou
Camera, editing, music, mixing: Konstantinos Tsiolis, Performance: Elpida Orfanidou

This work was made with the support of The J.F. Costopoulos Foundation

Can we think of the choreographic process as a process of exchanging qualities and properties between materials and bodies? Can we think of dance as a transformation of energy? How can the movement transform into voice, the voice into stone, the stone into gaze, the gaze into light? In a peculiar construction site, the process of construction of an ever-changing world is revealed. This work presents an alchemical experiment with construction materials and bodies on a ritual journey to the interior. In this journey, we examine the relationships of energy/matter, motion/voice, body/materials, place/time, through movement and touch, sound and voice. We follow a path from the breath to the voice with the use of enhanced vocal techniques, while at the same time we are experimenting with audio electronic processing.

Stella Dimitrakopoulou is a dance and performance artist. She works as a dance lecturer at the Department of Performance and Digital Arts (University of Peloponnese), as a choreographer, performer and dramaturg. She holds a PhD in "Creative Practice: Dance" and an MA in "Dance-Theatre: The Body in Performance" from Trinity Laban (London). In her latest works she explores dance as a process of transformation of energy and matter. Using voice and movement improvisation as tools, she creates contemporary rituals presented in the form of a live performance, moving image or installation.

Three Acts in One Space (video - 15') - Nancy Avgeri

Concept - choreography: Nancy Avgeri, Camera + Editing: Myrto Apostolidou, Dance: Maria Isidora Vincentelli, Lia Seeman, Nancy Avgeri

Diogenes Laertius informs us of the theory of atomism about the genesis of the world: "Leucippus says that everything is infinite ... one part is full and another is empty ... Infinite worlds are created from this, to dissolve again in these very elements. The worlds are created in this manner: many bodies, in all sorts of shapes, travel in the great void, leaving infinity. These bodies assemble and produce a single vortex, collide with each other and rotate in all directions. Then they begin to separate and like attract like.

Nancy Avgeri was born in Athens in 1980. She has graduated from the professional dance school of Rallou Manou. She has also graduated as a librarian from the TEI Athens. She has written and published two books, "Street café" and "Gefyra". She choreographed "I the other world" and "Nomizes". In 2014 she founded the "Mikro Studio" in Aegina - an art space with a central focus on dance. She teaches Ballet, Contemporary Dance and Pilates. She lives in Aegina.

Mesagros (video - 6') - Rosemarie Anton

Dancer: Rosemarie Anton, Camera: Krischan Marcks, Editing: Holger Vocke, Music: Armand Armar: La terre vue du ciel

Thrown away memories in a forgotten place

I am a Dansexpressie teacher and dancer since 1989, I am working in Germany, France and Greece. Four years ago I got in contact with Butoh dance. I am dancing in the german company MAR MÄANDER. Butoh for me is the dance of the absurd and the supra-individual. It means: Welcome to the inner reality.

22.10

Augur (performance / installation - 40') - Eli Steffen

In this choreographic ritual, *Augur* calls upon the material and symbolic potentiality of wind to enact a prayer to, and of, instability and change. In an explosion of color and fabric, *Augur* weaves drag performance into a kaleidoscope of crumbling futures and the possibilities within them to invite audiences to engage, together, the shifting currents of our time. Here at the end of this world, how do we embrace dynamism and transformation towards the creation of “fertile ruins” for those who will come after?”

I am an artist working at the intersection of visual art and performance. Originally, from the US, I create immersive participatory environments that explore issues of belonging, cultural norms and systems of power. Recently my work has turned to explorations of loss and how to build encounters that allow people to sit with their grief. Heavily influenced by queer art and theory, my art is always concerned with disrupting normative expectations to imagine worlds beyond the confines of capitalist regulatory culture.

23.00

Tsak Bam Collaboration (improvisation - 30') - Maria Mavridou, Marguerite Papazoglou, Dorit Weintal

#performance #improvisation #instantcomposition #realtimecomposition #liveart
#experiment #dive #doitnow #sayyesandmoveon #nopreparation #norehearsal
#alwaysperformance #go

An experiment, a spontaneous collaboration on the spot, created at Tsak Bam for Tsak Bam in a Tsak Bam spirit. Dorit, Margarita and Maria perform together as a trio for the first time. It's serendipity that calls for this constellation. They choose to take a risk, invite the unexpected and celebrate the surprising meeting of complex and untamed bodies and minds.

Marguerite Papazoglou (GRE) walks on crossroads of disciplines. She studied literature and philosophy, theater, contemporary dance, butoh, singing. Somatic practices such as yoga, BMC, qi-gong, and the martial art Systema are also part of her movement. She creates solo works and collaborates with professional and amateur dancers, musicians, visual artists,

scientists, philosophers... She lives in Paris and teaches dance and improvisation techniques.

Dorit Weintal (ITA / ISL) is a choreographer, multidisciplinary artist and the artistic director of the company Faido with a base in Amsterdam. Her work is concerned with the human condition explored through dance productions, installations, art films, documentaries and poetry.

Maria Mavridou (GRE) is a dancer / performer / maker based in Amsterdam. She works internationally developing solo work and collaborating with artists from the field of dance, performance, theatre, music, visual arts, film. She leads workshops on movement research, improvisation and performance. She is always open for surprises.

SATURDAY 24.7.2021 / 20.00- 23.59

20.00

Recognition In Between (performance - 30') - Maria Vincentelli + Kalliopi Dikaiou

We have chosen 3 poets, which hold a significance in each of our lives, and thus are a part of our separate identities. Eleni Potaga is Maria's godmother, the root of her connection to Aegina. Kavafis is Kalliopi's favorite poet, which she meticulously read and wrote about for a year. Rumi is a poet that has inspired us both during our time in lockdown together. By cooperating and unifying our experiences with these poems, a story arises that expresses aspects of life as we understand and observe them.

The interaction between reader and dancer lies both in the meaning of the words as well as the free interpretation of emotion between the performers, rendering each performance as a unique and novel understanding of an ever changing reality. We will perform this piece twice during the festival in different environments, with a different atmosphere.

Maria Vincentelli is a dance artist currently living in Aegina. Her practice is grounded in nurturing reciprocal collaborative partnerships through dance. She has a background in contemporary dance and dance theatre, working as a freelance artist in the UK. Since moving to Greece in 2019, her work has focused more on facilitating movement experiences and collaborating within different communities in Athens and on Aegina.

Kalliopi Dikaiou is in the process of exploring different art forms with a background in writing, philosophy and psychology. She has been living in Aegina for the last year, sharing and creating art, involving jazz singing, performance, dancing and writing as well as taking care of pistachio and olive trees.

20.40

Harmony [from the Environmental Pieces] (verbal score for group improvisation - 15') - Alexis Porfiriadis

Environmental Pieces is a collection of verbal scores for improvisation. The pieces invite performers to creatively use the environment they find themselves in and improvise collectively.

If you like to have an idea, you find the score *Harmony* here:

https://intuitivemusic.dk/iima/ap_environmental_pieces.pdf

Alexis Porfiriadis is a composer and improviser. He studied in Austria (MA and Postgraduate in Composition) and in England (PhD in Composition). His compositions have won prizes such as first prize in the Franco Evangelisti International Composition Competition 2020 (Italy) and third prize in the Molinari Quartet International Composition Competition 2005 (Canada). His work has been recognized with awards and scholarships such as the Prize for Music of the City of Graz (2002) and the annual scholarship for music composition of the Austrian Republic (2003/04). His works have been performed at festivals and independent concerts in Europe, the USA and Canada. He is a founding member of the 6daEXIt Improvisation Ensemble/Thessaloniki, the longest running improvisation group in Greece, as well as the WHI ensemble in Athens.

21.00

Unfolding patterns of a moth's life (performance - 35') - Loukiani Papadaki

Concept, performance: Loukiani Papadaki, Music: Jeph Vanger, Costume: Christina Sotiropoulou, Artistic collaborator: Christina Karagianni

Unfolding patterns of a moth's life is an improvisational performance that draws inspiration from the moths' special relationship with light and the heroism that characterizes them, especially when they attempt flights towards the fire. Their weakness for any source of light is something that prevails throughout their adult life and becomes obsessive. Moths mark periods of transformation, foretell changes and often embody the souls of the dead. Their dance around the light praises the good and it is done for the prevalence of light over darkness. The moth in its natural environment, the air, free of earthly matters, will continue its journey for spiritual uplifting even if this could cost her own life.

Loukiani Papadaki is a graduate of the National School of Dance and the Department of Theatre Studies of the University of Athens. In 2006-7 she studied with a scholarship at Epsedance - Professional School of Dance, in Montpellier, France. She has collaborated with institutions such as the Athens and Epidaurus Festival, Onassis Stegi, the National Theatre of Northern Greece, the National Theatre of Athens and with choreographers such as Androniki Marathaki, Maria Koliopoulou, Yoshiko Wake, Michael Znaniecki etc. In 2014 she presented her solo "Syrinx" at the Int. Solo Tanz Theater Festival of Stuttgart, which

toured 6 cities in Germany. In 2016 she presented the duet "Exeo" in collaboration with choreographer Edgen Lame at the Akropoditi Festival of Syros, while in 2019 she co-choreographed with Thalia Ditsa and performed the solo "Song of Myself".

21.40

Safe Distance (performance - 10') - Stella Dimitrakopoulou, in collaboration with Konstantinos Tsiolis

How does it feel to always have a cop over your head, and with every step you take the sirens squeak? What sounds like a safe distance between you and me? The closer our bodies get, the more the vibrations between us intensify. Can we hug each other without being hurt? Do you dare to overcome the proximity restrictions at all costs? An audio-motor game with the hygiene rules of social distancing where social contact is distorted through telecommunications.

Stella Dimitrakopoulou is a dance and performance artist. She works as a dance lecturer at the Department of Performance and Digital Arts (University of Peloponnese), as a choreographer, performer and dramaturg. She holds a PhD in "Creative Practice: Dance" and an MA in "Dance-Theatre: The Body in Performance" from Trinity Laban (London). In her latest works she explores dance as a process of transformation of energy and matter. Using voice and movement improvisation as tools, she creates contemporary rituals presented in the form of a live performance, moving image or installation.

Konstantinos Tsiolis is a musician. He lives and works in Athens. He studies piano, theory and musicology. He writes music for theater, dance, cinema and art installations. He collaborates with music ensembles, bands and songwriters. He manufactures special electronic circuits for musical instruments and sound / light installations.

22.00

What will become of us? (theater - 40 ') - Vangelis Pitsilos, Lagia Mastrogiannidou

Performers: Vangelis Pitsilos, Lagia Mastrogiannidou, Text: Based on thoughts of: Celia Bisioti, Manolis Kasimakis, Lagia Mastrogiannidou, Vangelis Pitsilos, Text editing: Lagia Mastrogiannidou

- Before.
- Before when?
- Then!

When we met, when we came to love each other, when we created our little world with mud and dreams and inhabited it...

- Now.

- Now, eh?

- Now, why?

The roles, the places, the times have changed. Where are we now? What is burning us? What is perturbing us? What moves us? How do we share and express our present? Can we?

We wrote, we composed and we came up with a, perhaps, strange text that we try to bring across, each time discovering the intentions, the unanswered, the frustrations, the dark and the bright parts, which - invisible or not - hover within us.

- After.

- After?

- Yes after!

"What will become of us?"

Maybe we don't need to answer. Just become!

Vangelis Pitsilos was born and raised in Aegina. He is a graduate of the drama school of Agia Varvara (Iakovos Kambanellis), and a choreographer-kinesiologist. He has collaborated with the National Theatre in the summer production of Euripides' "Hippolytus", the "Badminton" Theatre in the performance "The Song of the Dead Brother", the Athens Festival in "Pope Joanna", the experimental stage of the National Theatre, with children's stages as a choreographer-actor and at the Megaron Music Hall with the Copernicus company. He attended the annual dance training program at motion's tanzstudio (Berlin), as well as contemporary dance workshops in Amsterdam and created a performance entitled "seven" which was presented in Greece and Edinburgh.

Laya Mastrogiannidou is a teacher of Physical Education at Aegina High School. She has been involved in amateur theatre for years as an actress and director and has created the Theatre group of Aegina schools. She has attended various acting and kinesiology seminars, acting classes with Eleni Skoti and improvisation classes with Nikoleta Xenariou and Maria Mavridou.

23.00

6.8 KOhm (performance/installation - 40') - Dimitra Kousteridou

Concept: Dimitra Kousteridou, Performance: Dimitra Kousteridou, Maria Mavridou

6.8KOhm is a project series where sound is used as a structural element of material composition in installations and paintings to create sound sculptures and live performances. Joined this time by a dancer, we venture into the theatrical realm, by using the space to frame what is composed in the moment. Through the project live performance is approached in a larger context to suggest a communicational approach in live arts. An

ongoing situation between different elements of a network that include bodies, memories and experiences.

Dimitra Kousteridou is a multidisciplinary artist based in Athens. Her focus is on time-based, site-specific installations that manipulate noise and sound through the use of physical objects. The core of her interest lies in deconstructing the visual identity of subjects or objects and infusing them with new acoustic character, reinforcing the physical, aural and aesthetic qualities of their soundscape. Recently working on improvised sound compositions with handmade instruments (free formed synthesizers). She has performed and exhibited in the UK, the Netherlands, Germany, Norway, Portugal and Greece.

SUNDAY 25.7.2021 / 20.30-23.59

20.30

A Woman and a Tree / Entanglement (performance - 20') - Katerina Drakopoulou

I stand next to you. Ants and other insects eat an old trunk that rots along the earth. I rest for a while on a broken brunch. I touch you. Slowly, exploratorily. I listen to you. Every touch offers me a new way to sense, to surrender, to support. I discover new ways to stretch, to expand... in unexpected corners. I enjoy seeing the world upside down.

A woman and a tree. Through a slow, improvised action, between movement and stillness, the body listens and attunes to the tree. A mutual exchange of energy and flow is created. Woman and tree become one. Body to body.

A performance that takes inspiration from the Japanese Butoh dance and invites us to reflect upon our re-connection with nature and to feel part of the ecosystem again.

Katerina Drakopoulou is a performer, Butoh artist, and Physical Theatre / Movement trainer. Following the completion of her studies (MA in Ensemble Physical Theatre, University of Huddersfield; MA in Performance, Goldsmiths College; BA in Drama and Theatre Studies, University of Kent) she worked as a lecturer at the University of Leeds and at Manchester Metropolitan University. Since 2010 she is based in Athens, teaching classes and workshops on psychophysical approaches to acting and performing. She has performed in Greece, England, Japan, and the U.S., and has collaborated with renowned Butoh artists, such as Tetsuro Fukuhara, Valentin Tszin, Katsura Kan, and the Torifune Butoh-Sha company. Her practice focuses on the relationship between time, space, and body, and in the making of poetic landscapes that capture and elucidate the beauty of the everyday, the unexpected, and the accidental.

21.00

Real and Imaginary Places (durational performance - 60') - ImproLab: Nikoleta Xenariou, Lagia Mastrogiannidou, Electra Kouloumpi, Marina Coriolano-Lykourezos, Marika Konstantakopoulou, Yoli Striggou, Rosemarie Anton

1st part

Playing with the senses and space.

I am Space and Space is Me.

Sometimes I let go, I am in harmony. Other times I sabotage. I am here, but also in another dimension.

What is the composition made in space in the moment? Every single moment?

ImproLab team uses the body to explore the different locations of the festival and creates ephemeral compositions and imaginary landscapes.

2nd part

What does it take to dive into unknown places? Places that are hidden in our subconscious territories? What does it take to go in there, and live and breathe, and smell and smile?

What does it really take? During the quarantine, Electra and Nikoleta have been exploring real and imaginary places, embodying their sensations and enlivening their stories.

"ImproLab - movement & improvisation workshop" started playfully in Vathi, Aegina at "77 - space for the free sharing of ideas" by Nikoleta Xenariou in 2015. Since then, Maria Mavridou takes over guiding the participants whenever she is in Aegina. Today ImproLab is hosted at the "Mikro Studio" and from time to time at the Oikia Karapanou. Over time, the team develops its own codes, practices instant composition and enjoys endless experimentation. Some members remain constant, new ones come and go, are integrated, evolve, question, play and research.

21.10

The discreet charm of abandonment (video - 35') - Eleonora Ilia

Artistic research / Choreography: Eleonora Ilia, Performers: Gina Vika, Laoura Tsiati, Anna Papanikolaou, Myrto Tasioula, Costume Designer: Konstantina Mardiki, Video registration/ Photos: Kostis Emmanouilidis, Artistic coach: Mariela Nestora, Research Mentor: Jeroen Fabius, Production: A priori Dance Co.

'How to make dance for a place that does not need dance', Laurent Pichaud (2006)

My piece entitled *The discreet charm of abandonment* concerns the creation of a site-specific performance with an episodic structure, in the old street market of the historical city centre in my hometown, Ioannina (GR). It is the crystallization of my practice-led research, which was held in situ, questioning how to 'enliven' and 'enlighten'

the abandoned street market of my area of residence through dance-episodes that alter the dynamics and oppose to the energy and spirit of the place, so as consequently to transform it into a performing arts stage. The four dance-episodes of the performance were born through the activation and utilization of our human senses, the use of somatic/kinesthetic approaches towards the recognition of the space as well as the utilization of Forsythe Improvisational skills - concerning the dimensions of the space - and are composed through my artistic methods in dance composition, which involve the creation of repetitive scores.

The transformation of an unusual space for dance into a dance stage takes place, as the piece intervenes artistically in the everyday life of the market. The transportation of elements that belong to the typical indoor theatrical conventions, shift the everyday life's system norms and start opening a dialogue with the local community.

Is it finally the creation of stages in unusual places for dance, a creative and hopeful way for the dance-makers in Greece - an indifferent country towards its dance scene - to remain artistically sustainable in the near future?

Special thanks to the Municipality of Ioannina for its permission in regards to the artistic use of the market and the three independent sellers - Tolis, Aiki and mister Foteini - who accompanied my artistic journey in the last 6 months of this practice led-research and the production of Comma Festival in Tilburg, the Netherlands for the live- stream premiere of this piece (a collaboration between Codarts- Rotterdam and Fontys School of Fine & Performing Arts)

Eleonora Iliá, born in Ioannina, (Greece) in 1983, studied Law at the Law Department of the National and Kapodistrian University of Athens, and additionally, she received her Degree in Dance Education from the Department of Theatre and Dance of the Greek Ministry of Culture. She is also a graduate student in the Master Choreography Comma - a joint degree between the Universities Codarts - Rotterdam and Fontys-Tilburg (NL). She is choreographer for the dance company "a priori" (2015), based in Ioannina/Greece, which has already presented six productions (dance-theatre and site-specific performances) in co-production with contemporary art festivals and theatres in Greece. The company has received financial support from the Greek Ministry of Culture (2018). She has also been working as a freelance dance performer in Greece and abroad and she is teaching contemporary dance classes and improvisation.

22.10

Violets and other phonemes (performance - 10') - Iannis Psallidakos

Something like a song, something like a vocal expression, something like an articulation and composition of improvised voices. An oud in the hands, sounds on the lips and in the ears a game of meaning and musical perception that escapes us ...

Iannis Psallidakos is an architect, photographer, and vocal artist. In the last years, he has been drawn to music and more precisely to the study of the voice. Lives and works between Greece and France, teaching overtone-singing and organizing voice, movement and sound workshops in collaboration with other artists.

22.30

Sensuous Terrain (performance - 25') - Myrto Apostolidou, Amfissa & Melina Adrakta, Beatrice Akra, Kevin Dib

"I went looking for stories in dark places. In caves hundreds of feet into the base of Welsh hills

the immensity of tree root and stones suspended above my fragile head

I learned slow words down there..

I took myself to dreaming places, forgotten places

places deserving of shrines " Martin Shaw - Scatterlings

Can we deepen our rapport with that which isn't human?

Can Romanticism be viewed as activism?

A group of friends from the island of Aegina engage in a 25 minute performance of arranged synchronized movement, loops, soundscapes and giving life to inanimate objects.

The project is inspired by the works of cultural ecologists such as David Abram and Stefan Harding

Myrto Apostolidou: I was born in New York and raised in Athens. My fondest memory of America was of groups of youngsters gathering in the streets or the subway, with a massive tape recorder, breakdancing their hearts out. Ever since, in both my personal life and my artwork I strive to follow or recreate this imprint of collective joy and acceptance.

After my film and television studies I worked as an assistant director for various Greek film productions and from 2010 I have been working as a freelance photographer for the Theatre. In 2018, together with my friend and choreographer Vitoria Kotsalou, we directed the dance production called PeruPeru. With the input of 45 volunteers we attempted to create a ritual, a passage from the personal to the collective experience.

Amfissa & Melina Adrakta: We were born in Mexico City, but grew up in Monemvasia, Greece. Ever since we can remember, we have been surrounded by art, because of our mother. Due to choices or circumstances, we have somehow walked together on this path of creation. Living in Barcelona for some years, we both engaged greatly with the theater and each one independently with music and painting. Undoubtedly, in our inspiration and imagination in general, old memories of both of our origins have sprung up which always accompany us, even now that we live in Aegina and create flavors by mixing cultures with spices.

Beatrice Akra: I was born in Mexico City to a Lebanese father and a Spanish-Mexican mother. Perhaps this multiculturalism aroused in me the curiosity for other cultures from an early age. After studying philosophy and fine arts in Mexico and Spain, I traveled extensively in Europe, until the path of life led me to Greece and for many years in Monemvasia. I have always been active in my art, painting and sculpture, exhibiting in Greece, Mexico, Spain and France. I now live in Athens, but I make regular trips to Mexico and I still continue creating, exhibiting my work, learning, enjoying and remembering.

Kevin Dib: Didgeridoo music / soundscapes

23.00

Recognition In Between (performance - 30') - Maria Vincentelli + Kalliopi Dikaiou

We have chosen 3 poets, which hold a significance in each of our lives, and thus are a part of our separate identities.

Eleni Potaga is Maria's godmother, the root of her connection to Aegina. Kavafis is Kalliopi's favorite poet, which she meticulously read and wrote about for a year. Rumi is a poet that has inspired us both during our time in lockdown together.

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23.40

Resonance (music performance) - Iannis Psallidakos, Stephanos Kiourtsoglou, Amfissa Adrakta

ALL 3 DAYS / 20.00 - 23.59

To Be (installation) - Antonis Avgeris

Visual Artist / Sculptor. He was born and raised in Athens. He has been involved with sculpture, painting and tattoos, since 1995. He apprenticed together with the artist Giannis Voreadis. He worked at the sculpture studio of Stelios Triantis with the teacher Jean Mark Koushnereff. He has worked as a restoration sculptor for 5 years at the National Archaeological Service (Theater of Dionysus, Acropolis of Athens, Adrianos Library). He took part in group exhibitions in Greece and abroad and held 4 solo exhibitions. In 2016 he was recognized by the Chamber of Fine Arts of Greece (EETE). He has been living and working in Aegina since 2019.

Memories (installation) - Iannis Psallidakos

Memories from another reality. Memories from a world gone and lost. Memories from life...

Non Essential (installation) - Iannis Psallidakos

When something is beyond what's necessary. When it is a surplus. When something is there but we don't want it anymore. When we forget about it. When life is thrilling and we destroy it.

Architect, photographer, vocal artist. In the last years, he has been drawn to music and more precisely to the study of the voice. Lives and works between Greece and France, teaching overtone-singing and organizing voice, movement and sound workshops in collaboration with other artists.

First Free and Crucified I Enter, Into the Single Truth (installation) - Aris Karatouliotis

Based on my poem: First free and crucified I enter, into the single truth

There are moments when I feel weightless, like the white feather of a dove, I hover in the cool, colorful air.

There are moments when I feel still in space, heavy and hard, like a moss-filled trunk of a plane tree, I take root in the damp, black earth.

There are moments when I feel impetuous, cold and confused, like the river at its headwaters, I seek the tumultuous waterfalls.

There are moments when I feel peaceful and vast, like the infinite blue sea, I embrace every shore, every port.

There are moments when I find myself at its deepest place. There are moments when I want to stay there. To drown, like a rock at its bottom.

There are moments when I feel magical and quite insane, like a red balloon, I raise the rock with a chain to the surface.

I can and I want to float,

Until I become a wave that gently rinses the sandy shore.

Until I become a sunset that turns it gold. Until I become light that rises, but never sets.

Aris was born in 2000 and grew up in Athens. He is a Civil Engineering student at the Technical University of Athens (NTUA). Inspired and encouraged by his father, artist Takis Karatouliotis, Aris is exploring painting, sculpting and writing. Since 2020, he has been apprenticing to artist and sculptor Antonis Avgeris. This is the first time Aris is presenting his work. Since 2019, he has been living and working in Aegina.

*tsak
bam*
Festival