

Entrance to all events is on donation basis.

FRIDAY 12 JULY from 21:00

MIR-ROLOI (dance, 30') - A Priori Dance Co.

Concept: Eleonora Ilia - A Priori Dance Co. / Live Music - Sound Generation: Vasilis Lagdas
/ Dramaturgical Advice: Stella Dimitrakopoulou / Performers: Maria Vlachou, Anna Papanikolaou, Eleonora Ilia

The performance "MIR-ROLOI" is a kinesiological research on how to redefine the "zagorismo", a traditional dance from the region of Epirus, and how it can exist in the modern structures of western society. How can the social cohesion that is expressed through this very tradition be seen in contemporary social structures? How can a traditional dance from Epirus appear in the here and now and specifically in a different, insular natural environment?

A Priori Dance Co. was founded in 2015 by Eleonora Ilia in the city of Ioannina. The group has already presented four productions in Ioannina, Athens, Thessaloniki, Corfu, Patras, Zakynthos, etc. and has received funding for its latest production FORM.AT from the Ministry of Culture (artistic period 2017-18). www.apriori-dance.com

The Rope (video art + performance, 20') - Sari Nordman

Choreography, video & performance by Sari Nordman / Music by Richard Hoffman / Performances on video by Andrea Haenggi & Sari Nordman

The Rope, a dance and video work, is an existential exploration on knottiness. Its meditative untangling hopes to release love and connectedness.

Originally from Finland, I am a NYC-based dancer-choreographer and video artist. I love to travel to the isolated parts of the world and my dances and videos are closely connected with nature and history. I am currently working on a video series Ruins, Remains and Towers that contemplate nature in specific locations and combined with my personal sense research

juxtapose feminine mystique with environmental anxieties. I hold a M.F.A. from NYU/Tisch Dance. www.sarinordman.com

bones [from the ACCUMULATION series] (dance, 25') - Andrea K. Schlehwein + NETZWERK AKS

concept + choreography: Andrea K. Schlehwein / creation + performance: Maria Mavridou / artistic collaboration + sound: Roman Zotter / production: büro für tanz | theater | produktionen

In the series ACCUMULATION, choreographer Andrea K. Schlehwein and her artistic collaborators examine various physical states of the human body. In #bones it is density. Awareness of the density of bones - lighter than we imagine - as well as an examination of inner, skeletal stances and conditions. Events from the outside world act as triggers and reveal the condensation of inner parameters in an externally perceptible articulation. The performer moves through a jungle of possibilities that throw her around, confront her with sudden moments of stillness, make her do incoherent things. She fights with herself, her body and mind, her emotions and memories, only to be confronted now and again with the only reality she can accept: the moment of her approaching death.

NETZWERK AKS | Platform for Contemporary Dance + Art, operating under the artistic direction of **Andrea K. Schlehwein**, is a mobile collective of internationally acknowledged artists from around the globe – all of whom lead a nomadic lifestyle as they explore, deepen, and develop their unique craft(s) and realize creative visions within the broad field of contemporary art. <https://netzwerkaks.blogspot.com>, <https://www.andreakschlehwein.com>

Soundscapes (concert) - Apostolos Leventopoulos

Guitarist Apostolos Leventopoulos will present an improvisational experiment, creating sound landscapes based on guitar sounds processed through various effects and live looping.

Apostolos Leventopoulos studied classical and jazz guitar at Berklee College of Music in Boston. He has played with numerous well-known Greek and international jazz musicians (Sean Corby, Alex Foster, Marek Patrman, Logan Richardson, Rex Richardson, Peter Slavov, Yoel Soto, Dayna Stephens, Erik Vermeulen, Jason Yarde a.o.) in jazz, funk and

ethnic bands, and has appeared in many festivals and clubs around the world (USA, Brazil, England, France, Singapore, Italy, Portugal, etc.). He has also collaborated with the National Theater of Greece, the National Theater of Northern Greece, the Elliniki Theamaton, as well as various dance and theater companies (Oktana, Dameblanche, Fingersix, Theater Company "Polis", Theatre Lab Company, Creo Dance Company a.o.) as a composer, orchestrator or musician. <http://leventopoulos.com>

SATURDAY 13 JULY from 20:00

Landscapes of Clay (participatory improvisation practice, 1-1,5 hrs) - Anna Tzakou, Theodora Chorafas

We are two practitioners coming from the worlds of ceramics and performance. On the occasion of a dance and craft atelier organized by the Duncan Dance Research Center in Athens, we organized a body-clay performance practice. The work is based on the notions of mindfulness, body / mind, the eye of intuition, and listening as a way of doing. It cultivates a synchronization of movement, clay-making and space in order to manifest narratives (individual or collective) as dreams of presence. Number of participants: 12 maximum. Attendees are encouraged to wear comfortable and casual clothes so they can be freely covered with mud.

Stalker (dance, 20') - Dafni Stefanou, Vassiliki Tsaggari

Where something ends, something else begins. On this borderline, two *Stalkers* unwrap the present like two children playing. Their game takes place in an unknown universe where anything can happen. It unravels as a self-regulating flow where different images, stories, worlds and landscapes appear.

Vasiliki Tsaggari and Dafni Stefanou have been collaborating since 2008. They walk together and they cross paths with every opportunity. Their work - using improvisation as a basic tool and the body as a material manifesto of the imagination - deals with the poetic side of the prosaic and banal things. They are interested in highlighting the dreamlike through the factual, the invisible through the visible. They have performed extensively with many other dancers and musicians and together they have created two performance-studies

in continuous evolution, "I is another" and "Where you have been I was and where you are I will come" which have been presented in Athens, Maastricht, Brussels and Berlin.

Short Films (screening, 40') - Lidija Burčak

FLAT MOOD MOMENT (2016, UK, 2 min) This self-portrait captures my thoughts during the 21st century. It hits me with all its ugliness, cruelty and absurdity.

OLIVIA - A FRIENDSHIP (UK, 2017, 5 min) This short film portrays the relationship between best friends: Olivia and me.

SARMA AND SKYPE (2017, UK, 7 min) This short film is about roots, periods, bad moods but mostly: Strong women.

BROKEN SKIN (UK/CH, 2019, 25 min) This essay film is a sensorial exploration of psoriasis, a skin irritation that affects 125 million people around the world including myself. The filmmaking process created an empowering way to counteract stigma and shame connected to the disease.

Lidija Burčak, child of Yugoslav immigrants, is a filmmaker and visual anthropologist based in Switzerland. What she loves most is writing diaries, falling in love and taking care of her ideas and other people. <https://lidijaburcak.com>

PARTY with DJ Mister Manolo

Rare grooves / dope beats / ragga / hip hop / dub

SUNDAY 14 JULY from 20:00

Landscapes of Clay (participatory improvisation practice, 1-1,5 hrs) - Anna Tzakou, Theodora Chorafas

We are two practitioners coming from the worlds of ceramics and performance. On the occasion of a dance and craft atelier organized by the Duncan Dance Research Center in Athens, we organized a body-clay performance practice. The work is based on the notions of mindfulness, body / mind, the eye of intuition, and listening as a way of doing. It cultivates a synchronization of movement, clay-making and space in order to manifest narratives (individual or collective) as dreams of presence. Number of participants: 12 maximum. Attendees are encouraged to wear comfortable and casual clothes so they can be freely covered with mud.

***E *E** (dance, 30') - Elisavet Pliakostathi, Efi Dimou, Musician: Apostolos Leventopoulos

*E*E is an improvised performance that happens in the very moment, in the here and now, by dancers Efi Dimou and Elisavet Pliakostathi. It is a continuous act of connection, a relational practice, a potential dialogue in which intentions and decisions are taken so as to reveal characters, short or longer episodes, images and references to the senses.

Elisavet and Efi met in 2016. Since then they have been researching ideas and ways that can be developed through the technique of partnering. In reality they are interested in improvisation (compose & improvisations) as a tool that represents in itself the core and aim of their meetings, rather than a means or a method of producing the dance material.

*E*E is one of the results of this research. <https://58plus3danceco.wordpress.com/today/>

NIP: Nationwide Importance Project (performance, 20') - What if? : Marietta Pavlaki, Lidija Burčak, Vicky Nikolaidou

What if you turn a car into a bar? That would be irresponsible. You shouldn't drink and drive, you know that. So NO!!! the car can't be turned into a bar. But what if it happens?

Lidija Burčak is a filmmaker and visual anthropologist. She is a child of Yugoslav immigrants living in Switzerland, which is not Sweden. It's Switzerland! What she loves most is writing diaries, falling in love and taking care of her ideas and other people. Marietta is trying to find what she is! She has studied theatre directing but the last years she works as a lighting designer for theatre and dance performances. She loves decoration, the light, playing with kids and all kinds of sports. Vicky is a voice-over actress, a writer, a journalist and a proud owner of a 1975 Mini Innocenti. She loves traveling, communicating with new people (when that is possible) and exploring new ideas and ways of expression. She is a 100% Everybody's-Free-To-Wear-Sunscreen believer and usually refers to herself on first person singular.

Short Films (screening) - Presentation of films made during Neil Shaw's workshop

Neil Shaw's workshop will take place on the 12, 13, 14 of July in the frame of the festival. We are delighted to round up Tsak Bam 2019 with the presentation of the participants' movies. More info: <https://www.facebook.com/events/632918897185141/>

About the teacher: Neil Shaw has spent twenty years as a documentary filmmaker and videographer, wearing all the hats of a traditional team: camera, video editor, broadcast journalist and field producer.

www.neilshaw.tv

12, 13, 14 JULY on-going throughout the Festival

Small Bookshop (sound installation) - Mikro Studio: Nancy Avgeri, Johannes Schmelzer - Ziringer

Excerpts of texts by Nancy Avgeri recorded by Johannes Schmelzer - Ziringer

Johannes Schmelzer - Ziringer is a musician and sound engineer who has been working internationally in film productions. Nancy Avgeri is a dancer, dancer teacher, choreographer

and writer based in Aegina where she has founded "Mikro Studio" a space for workshops and arts events that are related to dance.

Fossil (sculpture) - Michael Kazazis

A sculptural work that draws its inspiration from prehistoric rock paintings and creates a dialogue with the surrounding landscape.

Michael Kazazis was born in Thessaloniki. He studied painting with Natalia Thomaidi and graduated with a BA (Hons) in illustration from the University of Brighton. He works as a freelancer in a wide field of commissioned artworks including publishing, advertising, editorial, packaging, toy design, t-shirt stamps, animation, web and TV. He also writes and illustrates his own children's books. He lives and works in Athens

<http://www.michael-kazazis.com>

WORKSHOPS

Silent Walk - ZS ensemble Workshop with Zoe Kollatou & Stavros Kottas

13th July, 19:00 - 21:00 - At the Tsak Bam Festival venue

"Silent Walk" is a workshop for the senses and our sense of perception. It is a walk in nature where all are welcome. A revealing walk. Our own personal walk that reveals hidden aspects of ourselves, that offers us strength and a deep breath in order to be able to keep going. A walk that allows us to "hear" nature, the other, our own self; to see, to hear, to touch, to taste, to smell, to draw, to move, to laugh. Let us listen to ourselves in silence, get to know the others in silence. All we need are comfortable clothes and good will.

The workshop is divided in three stages:

1. Body Awareness - Yoga
2. Walking and coming into contact with our senses
3. Movement – Drawing - Dance

ZS ensemble was founded in 2012 by Stavros Kottas (dancer/choreographer, actor, yoga trainer) and Zoe Kollatou (choreographer, kinesiologist). ZS ensemble is a project that draws creative materials from dance, theater and music. It is a flexible structure that promotes the production of works in collaboration with other artists. ZS ensemble has led workshops on improvisation and acting (body and voice release, isolation and double-work, flocking, 8 meetings for the theatre, theatre lab). The main purpose of the ZS ensemble is to search for

the balance between theater and dance, between improvisation and composition, between me and you, between white and black, beyond polarities, with artistic integrity.

Smart Phone Filmmaking Workshop with Neil Shaw - 12, 13, 14 July

In English

Location: Educational Association of Aegina "Kapodistrias" - Address: Nosokomeiou & Telamonos, Aegina 18010

Use your smartphone to shoot, edit and upload a short documentary film (maximum two minutes length). Gain some basic skills to make short videos that are a cut above amateur videos and strive towards strong visual storytelling.

12 July: 10am - 2pm & 5pm - 8pm

Introduction to filmmaking as a visual language, camera and editing techniques, practicing making short videos with smart phones as a group, and discussing our individual projects.

13 July: Morning: Each participant shoots their story alone or if they prefer in a group.

Afternoon: Editing commences.

14 July: Morning: Complete editing. Evening: Screening of the short documentaries at the Tsak Bam Festival.

Course convener is available during days two and three to assist.

What you need to participate: a smart phone that shoots video (ideally High Definition but lower definition such as 720 X 576 is also ok), with enough space on its hard drive to store video. We will make use of a free video editing app. Start thinking about a short story you'd like to document on Aegina island.

About the teacher: Neil Shaw has spent twenty years as a documentary filmmaker and videographer, wearing all the hats of a traditional team: camera, video editor, broadcast journalist and field producer.

www.neilshaw.tv

To participate send an email to tsakbamfestival@gmail.com with **Smart Phone Filmmaking Workshop** in the Subject field, with your name and mobile number.

Tel. contact no. 6936 071242

CREATIVE ACTIVITIES FOR KIDS

At the Tsak Bam Festival venue

12 July, 21.00-23.30 with Konstantina Vasiliou

13 & 14 July, 20.00-22.30 with Franceska Anastopoulou

